

BCM115
Assessment 1
Photo-series (Rebel)
Mitchell Baskerville
6476478



This is Angus.



Angus eyeing off a snack.



Angus refusing a bath.



Angus covered in dirt after a bath.



Angus picking a fight he knows he can't win.



Angus regretting his decisions.



This was a long day for Angus



Being a rebel isn't easy.

Statement

Rebel: a person who doesn't follow rules and authority.

The intention of this photo series is to show a more lighthearted and almost parodic approach to the theme of rebel, while still capturing the essence of the theme. I also wanted to twist things up by choosing an unconventional subject. So I decided to choose a dog named Angus. He rarely listens to his owners, does what he pleases, and spends most his day causing mischief.

The narrative I am aiming to tell is a day in the life of a dog that doesn't do as he is told (mainly because he's a little bit thick in the head), as well as making the audience feel he has an innocence about him. This is why I chose to end the photo series not with a photo of Angus getting up to no good, but with a photo of him sleeping. The series explores what kinds of things Angus does on a daily basis. He stares at people while they eat, starts fights with other dogs, sleeps wherever he likes, and rolls around in dirt.

Angus bares a striking resemblance to Manny the Frenchie, who is my main inspiration for this Photo series. The facebook page documents Manny in his day to day life and what he gets up to. I drew inspiration from Manny due to his resemblance to Angus and the photos Manny's owner uploads.

I faced difficulties in trying to capture images of Angus being rebellious. He would often do something and I didn't get the photo. Dogs are a lot more spontaneous and unpredictable than people. Dogs rarely sit still, so it made it quite difficult to get a decent shot of him. I would have improved on this photo series by spending more time with Angus and having more patience in photographing him.. This might have allowed me to get a better understanding of what he gets up to, as well as taking better photos.

Overall I think I could have taken much higher quality photos if i had more time with Angus but with the limited time i had to work with him, and how patient i had to be, I think the photo series turned out okay.

References

Huang, J. (2014). 'Manny the frenchie' viewed 27/3/2019, <http://www.mannythefrenchie.com/>